

The image is a composite. The background is a deep blue night sky filled with numerous stars of varying brightness and colors, including some bright blue and white stars. In the foreground, a rugged, rocky desert landscape is visible, with reddish-brown soil and dark, jagged rock formations. In the center of the landscape, a tall, wooden drilling rig stands on a small, weathered wooden structure with a red roof. The overall scene suggests a search for resources in a remote, arid environment, with the starry sky above symbolizing the search for meteorites.

# Drilling For Meteorites

**James P. Tobin**



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By James P. Tobin

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Other than the Elihu Thomson portrait, the four images taken by L.F.S. Holland and the two pages from the Fairbanks Moore Catalogue, all other images are original scans or creative work by the author with the one exception of the image on page 179 of the tunnel opening and timbers. It was generously supplied by Paul Harris.

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